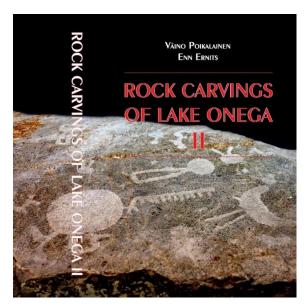
## SECOND VOLUME OF THE BOOK SERIES "ROCK CARVINGS OF LAKE ONEGA"



About 1500 rock carvings (petroglyps) have been engraved into nearly horizontal rocks along the eastern coast of Lake Onega (Russia) in the Neolithic Period about six thousand years ago. There are 24 carving sites with waterfowl-, elk-, deer-, sun-, moon-, boat-, human-like, etc. depictions.

The Estonian Society of Prehistoric Art has collected vast documentary material about carvings of Lake Onega during numerous expeditions. After the discovery of new sites at Cape Swan in Vodla region – the northernmost part of the 25 km long rock art territory it was decided to publish the complete catalogue of the Lake Onega petroglyphs in three volumes. The first volume (Tartu 1998) includes the rock

carvings of the Vodla region. The present volume (610 pp., hard cover, colour print) represents the 810 petroglyphs in the northern part of the Besov Nos region (including those on slabs which were transported to the Hermitage Museum in Saint Petersburg and to the National Museum of the Karelian Republic). Besides outlines, parameters and description of single carving it includes also detailed plans of carving sites, panels and groups, glossary of terms, indices and is illustrated by photographs in colour. The third volume will include the southern part of the same region.

The authors of the current volume are chairman of the Estonian Society of Prehistoric Art, Doctor of Food Science – Väino Poikalainen, and veterinary anatomist and linguist, Doctor of Veterinary Science Enn Ernits. Both researchers have studied rock art since 1982.

This catalogue is a unique collection useful for researchers, teachers, students and art history. It serves as the source material for scientific investigation, studies, propagation, protection management and other activities in the sphere of prehistoric rock art.

The links below lead to the beginning of the book and a short description of site Peri 3 indicating also to the documentation methods used.

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